

### AMUSEMENTS.

**LADY KENNE'S THRILLER**  
L. Lancer  
**MRS MAGGIE MITCHELL**  
FANTASY WORLD  
**POSITIVELY TWO LAST NIGHTS OF**

The one-act run of the beautiful moral drama for the last three weeks at the theatre will no doubt, and has already been so thrived at the end of the season, but as the season is drawing to a close it is impossible to continue longer compatible with the stronger demand of the public to see the splendid play.

It was not the opportunity of witnessing the wonderful production of the play which has attracted such a large audience a few years ago and her theatre, limited by its facilities, and due to the same hindered from presenting the play in its entirety. It is now that she has in this native city scene recognized as the most famous actress of the day.

**MRS MAGGIE MITCHELL**, in withdrawing the success of "Fantasy" from the City, respectfully acknowledges the fact that she has been able to present the play in its entirety.

ON MONDAY, JUNE 28—LAST TIME BUT ONE  
**THURSDAY, JUNE 29** features the last time of the great  
 dramatic solo, **PAUL ROBESON** in **"THE CANTERBURY TALE"**.  
**WEDNESDAY, JUNE 30**—NEW FILMS, in which  
**FRIDAY, JULY 4**, in honor of the nation's most  
 glorious and essential day of American Independence, there  
 will be the acrobatic and "TIE UP" performance, during  
 which the "National anthem," with solo chorale, will be sung  
 by the entire company.

**BROOKLYN ACADEMY OF MUSIC:**  
 A large number of the most industrial citizens of  
 Brooklyn are planning to attend the close of the dramatic  
 season in that city should be unrepresented. They will  
 contribute from their townsmen to the genius and worth of the  
 great tragedian, **PAUL ROBESON**, by a **DUSETT**,  
**MISS RATHEN**.

GRAND COMPLEMENTARY TESTIMONIAL.  
to take place on  
TUESDAY EVENING, JULY 1.  
On which occasion a - will, by request, appear in her re-  
markable impersonation of  
JULIA,  
in the  
HITCHCOCK  
It being the fixed intention of the Committee that this, the  
most dramatic performance which will be given at the Acad-  
emy, shall be the work of a woman, that the following  
every element that can be secured to render it an epoch of  
refined and intellectual pleasure, they have grand pleasure in  
announcing that the celebrated actress, MRS. ARDEN, made for a short  
time well chosen.  
GRAND CONCERT.  
in which, as a testimony of extreme and maternal feeling  
for the cause, the following distinguished artists will  
appear -  
MRS. CARLOTTA PATTI,  
Mad. AMALIA STERKOROFF,  
Signor GIOVANNI BELLINI,  
Mr. EDV. MOLENTHIAUVER,  
and that perfection may be secured, the celebrated composer

**JUDICIOUS DISTRIBUTION OF CHARACTERS,**  
including many of the most famous names in the  
cast.  
**MR. JAR W. WALLACK.**  
**MR. EDWIN ADAMS, A. C. Ac., &c.**  
Which gained for him the warmest accolades  
from the most intelligent audiences ever assembled.  
Box office open at 7½; commences at 8 precisely. The entire  
performance will be given in the  
Box office open from 7 A. M. until 6 P. M. on Monday and  
Tuesday.  
Admission to Fargate, Balphine and Dress Circle, 50c.;  
boxed seats 50c. extra; Amphitheatre, 25c.

**NEW DOWRY THEATRE.**  
Sole performers, **MR. J. W. LINGARD** and  
**MONDAY EVENING** June 30, 1893  
Arrival of the great drama of  
**TUTANAM;**  
ON  
**THE IRON SON OF 76.**  
Dancing, Miss **LOUISA BROWN.**  
To be followed by the  
**BLIND BOY,**

On Wednesday benefit of Mr. W. Marston.

**CARLOTTA PATTI WILL APPEAR THIS EVENING,  
AT NIXON'S PALACE OF MUSIC,  
IN THE NIGHTINGALE.**

Composed expressly for her by Signor Kuzio. Also, **ALFONZO GIUNGE**, and a Spanish Duet.

**SABEL CUBAS WILL APPEAR THIS EVENING,  
AT NIXON'S PALACE OF MUSIC,  
IN A NEW BALLET, IN THREE DANCES, and in the  
Spanish LA MADRILEÑA.**

**AD. STRAKOSKE WILL SING THIS EVENING,  
AT NIXON'S PALACE OF MUSIC,  
THE BRINDI, and popular English Ballads.**

**THOMAS BAKER EVERY EVENING  
AT NIXON'S PALACE OF MUSIC AND  
CREMONESE GARDENS.**

In his unrivalled Promenade and Concert Music.

**MAD. TOURNAIRE EVERY AFTERNOON AND  
EVENING.**

At NIXON'S CREMONESE GARDENS,  
In her Menage Act and Central Part Lessons.

**NIXON'S CREMONESE GARDENS,  
PALACE OF MUSIC AND EQUESTRIAN SCHOOL.**

Cooliest and most delightful resort in the city.  
Refreshments of all kinds except Liquors.  
**Mlle. COSTA**, pianist, vocal soloist, etc., composed expressly for her by Sig. Murto.  
**Senorita ISABEL CUBAS**, in "The Grand Ballet," at-  
tended by the entire company.  
**Mlle. COSTA THELHUS**, singer, XIMENES, Mena,  
Musical conductor.....**MR. THOMAS SAKER**.  
Mad. 101 RENAISSANCE, in her grand Menage Act and Central  
Varieties.  
"WHITTINGTON AND HIS CAT" for children, played  
by the famous Little Dancers.  
Com. Oper. and CO. SMALL, day and evening.  
Grand Musical Entertainment, 8 o'clock.  
Dance, 9 o'clock.  
Admission 25 cents; children in the afternoon 15 cents.  
N. B.—A Reading Room open in the Hall of Flowers from  
1 till 7 P. M. Newspapers from all parts of the world.

**NIXONS CREMORNE GARDENS.**  
P. M. 6.30. A GRAND ENTERTAINMENT OF JULY 1882.  
GRAND ENTERTAINMENTS ALL DAY.  
P. M. 6.30. A GRAND ENTERTAINMENT OF JULY 1882.

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And measuring nine feet one and a half inches round.  
The two largest mountains of HUMAN FLESH.  
They will be on exhibition at all hours of the day and evening, with that minimum of humanity.  
**THE TWO LARGEST MOUNTAINS OF HUMAN NUTT!**  
The smallest man of his age in the world,  
**18 YEARS OLD, BUT WEIGHING ONLY 24 LBS. POUNDS.**  
The Commanders will also exhibit  
**STATUES, on the stage in the Lecture Room, during each dramatic performance.**  
**THE DEAD, THE LARNED SEAL,**  
From the Boston Animal Parade, the most beautiful and  
valuable seal in the world.  
**DEN OF LIVING MONSTER SERPENTS,**  
The most beautiful and valuable serpent in the world.  
**AQUARIAL GARDEN.**  
With its myriads of EVERGREEN FISH.  
**QUAKER, OR WOODEN GUY.**  
**LIVING HAPPY FAMILY, AND STATUARY, &c.**  
A variety of animals and performance will be given  
every afternoon at 3 o'clock, and every evening at 7 1/2.  
Admission 25 cents. Seats 10 cents.

**DANIELS' PREPARE YOURSELF**  
Daniel's are making for the appropriate celebration of the FOURTH OF JULY, the anniversary of the nation's birth, by presenting attractive novelties and an exhibition, and splendid dramatic performances will be given during the week.

**BRYANT'S MINSTRELS**  
Mechanics Hall, 472 Broadway, above Grand street,  
Monday, June 8th, at 8 o'clock.  
**POSITIVELY LAST WEEK**

**OF THE PRESENT SEASON**  
The management have been so successful in making their popular hall will be closed after the 6th of July, and will re-open on Monday, the 9th inst., with a new bill, which has been entirely remodeled. A brilliant bill for the closing week of Grand Tin Pan Alley.

**THE RIVAL DANKERS**  
The management have been so successful in making their old K. V. Ky-  
dan's what's de name  
**RALLO MASCHERA** DAN BRYANT  
Sam Disney, the Bookkeeper, CUTLER & CO. Ticketed as  
CUTLER & CO. Ticketed as

**THE NATIONAL CIRCUS,** Manager  
R. S. Stokes.

**FIVE DAYS ONLY.**

**TUESDAY EVENING, JULY 1, 1922,**

and continue through Wednesday evening.

The contest will be composed of some of the  
**BEST GUYVANTS**,  
**THE MOST EXPERT AGROGATS,**  
**THE FINEST STUD OF HOBSES,**  
**THE MOST DARING RIDERS,**  
Ever organized in this city.

Among the Artists engaged may be found the original Ella Fitzgerald, Al Jolson, Al. Penney, George Spoor, L. Loyd, S. Stuckey, W. Naylor, Julie Kent and Frank Whitaker.

**ALISTON BROWN, Advertising Agent.**

**BINI GUITAR CONCERT—SIGNOR RINI, ASSISTED** by his children and several famous performers, who will give a "Concert at the Hall of the Polytechnic Institute, in Livingston street, near Court Street, Brooklyn, on Monday, July 3, 8 o'clock.

**DADEN BINI,** only four years old, will take a part.

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